

**Summer Reading Project Display Board**  
**Upper Cape Cod Regional Technical School**

1. Please use a standard, three-panel display board that unfolds to be 36" tall x 48" wide.
2. Organize your information like a newspaper so that your teacher and your classmates can easily follow the thread of your presentation by reading first from top to bottom and then from left to right.
3. Use a font size that is at least 16 points for the text on your display board, so that it is easy to read from a few feet away. Use slightly smaller fonts for captions and subheadings.
4. The title should be big and easily read from across the room.
5. Print out or write your information on white paper that you will attach to your display board. Be sure to proofread each sheet before you attach it.
6. Do not write directly on the display board.

**Part one:**

Essentials:

- Title of book
- Name of author or authors
- Publication information
- Awards or other special recognitions
- Genre (type of literature)

Fiction:

- Brief yet concise summary plot. Along with the sequence of major events
- Identify the book's structure—rising action, climax and resolution
- Major theme(s)
- Point of view (the narrator)
- Setting
- Mood and tone with an explanation
- Conflicts and complications
- Protagonist and his or her personality traits, provide evidence
- Antagonist(s) and his or her (their) personality traits, provide evidence
- Major characters and their personality traits, provide evidence
- Identify literary devices and include examples

Non-fiction

- General overview of the author's topic
- Main points with a brief explanation
- Author's claims or arguments
- Thesis and themes
- Conclusion
- Choose 3 to 5 significant chapters and explain the significance of each chapter.
- Tone of the work as a whole or significant chapters (if tone shifts, explain)

## **Part two:**

Analysis and evaluation:

- Write about your own opinion or opinions
- Include an explanation of your opinions
- Support opinion with details, examples, or evidence
- Consider the following:
  - Did the author achieve his or her purpose?
  - Is the writing effective, powerful, difficult, beautiful?
  - What are the strengths and weaknesses of the book?
  - For non-fiction, what are the author's qualifications to write about the subject? Do you agree or disagree with the author's arguments and conclusions?
  - What is your overall response to the book? Did you find it interesting, moving, dull, etc?
  - Would you recommend this book to others? Why or why not?

## **Part three:**

Conclusion:

- Briefly summarize your thoughts about the book
- Summarize the impression that the book left with you
- Emphasize what you want your teacher and classmates to know about the book you read.

### **Additional thoughts about presentation board:**

- ⇒ Glue sticks work well for attaching sheets of paper to your display board.
- ⇒ Use double-sided tape for items like photographs. Consider using card stock or scraps of card stock.
- ⇒ Try to avoid using glossy papers because they can cause glare
- ⇒ Use color construction paper to add accents to your display board. A common technique is to place sheets of construction paper behind the white paper containing your text.
- ⇒ Stick with traditional fonts such as Arial, Times New Roman, Comic Sans, or similar typefaces.
- ⇒ Don't use artistic fonts.
- ⇒ Use italics or bold for emphasis, not for all the text.
- ⇒ Don't use all capital letters; they are difficult to read.
- ⇒ Don't use more than two or three different fonts on your board.

### **Suggestions:**

- ⇒ Use Time New Roman for body text and Arial for headings.
- ⇒ If you use graphics, include captions.
- ⇒ Title—125 - 150 point font
- ⇒ Headings—30 - 35 point font
- ⇒ Subheadings—20 - 24 point font
- ⇒ Main body text—16 - 18 point font
- ⇒ Captions—12 - 16 point font